

PHOTO REPORT
of
Training Workshop
Community Theatre for Environmental Education
and Communication



At Freshwater Center, Mongolia
June 6-8, 2023

The “Community theatre training” has successfully conducted by My Green Mongolian (MGM) campaign partners at the Freshwater Center (FWC) on 6-8 June, 2023. A total of 18 members of MGM from Freshwater center, ZSL, PCC, Khustai National Park and Ashid Anand Co.LtD. The training workshop was facilitated by Narangerel Yansanjav, PCC, Lkhagvaa, an actor, and by Bilegsaikhan, a producer. Both were also involved in the radio drama series and animated video on Wildfire that were used as a starting point for the theatre plot. The training was initiated by FWC, implemented as part of the MGM campaign and financed by the GIZ SPACES project.

DAY ONE (June 6)

After the official opening by Mrs. Budeekhuu, the director of FWC, the facilitators started the workshop with three most important starting questions: WHO, WHAT and HOW.

WHO – Interactive introduction: 1. How many years worked in Environment sector, 2. Whether they participated in any act playing from the childhood till now? 3. If they had dream to be an actor or writer?

WHAT –Learning Objectives and Agenda

By the end of this workshop, participants will have

- Learned about how community theatre can contribute to enhance EEC in the field
- Learned to develop script writing and character development for community theatre performance
- learned necessary acting techniques
- practiced on preparation and performance of community theatre

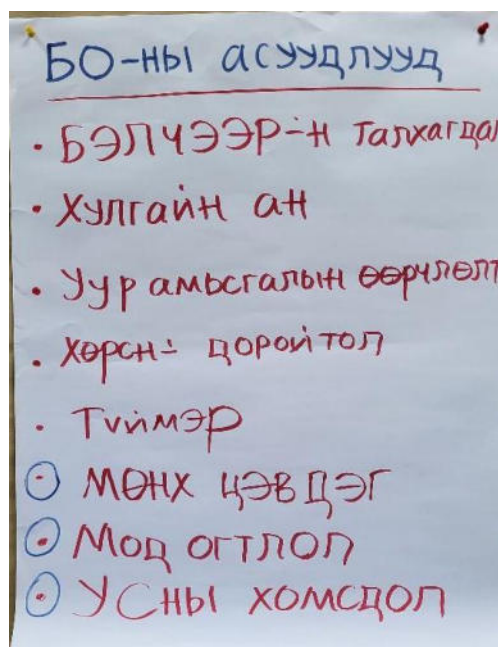
СҮРГАЛТЫН ХӨГӨЛБӨР			
Хугацаа	Өдөр-1	Өдөр-2	Өдөр-3
9.00-10.30	Танилцуулга Хэн? Яах? Юу?	Сэтгэгдэл хэлэх бичлэг сонгох	Сэтгэгдэл хэлэх бичлэг сонгох
10.30-11.00	Видео	Тайзны зохиол бичих	Хөтөцгөөр танилцуулга
11.00-12.30	БО-ны мэтгэлдээ	Дадлага ахуй	Анхны бэлтгэл
12.30-1.30	Хөтөцгөөр хэлэх бичлэг	Ах-Эвэр ахуй	Хөтөцгөөр сонгох
1.30-3.00	Тайзны жүжиг үзүүлбэр	Зохиолыг оюутан дүр төрөлжүүлэх	Зохиолыг хөтөцгөөр хэлэх
3.00-3.30	Бүтээлийн төгсгөл	Хөтөцгөөр дүр хөтөцгөөр	Хөтөцгөөр дүр хөтөцгөөр
3.30-4.30	Сэтгэгдэл хэлэх бичлэг	Сэтгэгдэл хэлэх бичлэг сонгох	Хяалт

СҮРГАЛТЫН ~ ЗОРИЛГО	
• БОМСС-нд театрчилсан тоглолтыг ашиглаж сурах	
• Тайзны жүжгийн зохиолыг эх бичиж, дүр-н тодорхой- лолтыг хөгжүүлж сурах	
• Жүжиглэх үр чадварт тодорхой хэмжээнд суралцах	
• Сурсан зүйлсээ ашиглан богино хэмжээнд тайзны жүжиг найруулж, тавих дадлага хийх	



HOW – 3H and KAP

After showing the radio drama episode 1 and the Wildfire video, participants divided into 2 WGs. Their **Task**: What are the key environmental issues we are facing in Mongolia? What are the target groups to reach out to for each issue, and what are the most suitable media tools to reach them?



After the presentations of the WGs, the participants brainstormed on how they could turn the radio drama episode into a theatre play.

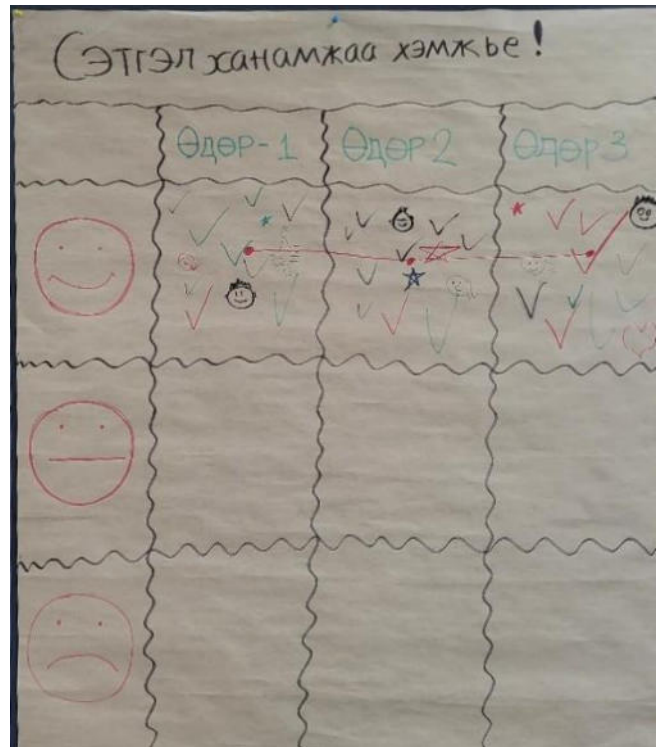


On the 2nd half of Day-1 the participants learned the acting techniques and breathing exercises necessary for a theatre play. The session was facilitated by actors, who were also involved in the radio drama.



The last exercise was
“Spaghetti Tower”- Team Building

Throughout the 3 days of the training the participants measured their mood at the end of the last session.



DAY TWO (June 7)

DAY 2 started with the FC reflection.

As scheduled, Bilgee and Lkhagvaa (the actor) shared general principles, tips and ideas how to write a script.



Soon after this the participants divided into 2 WGS. **The task:** review, revise, add and finalize the pre-prepared script based on the knowledge they got in the morning.

After tea and coffee break, when the WGs had developed their scripts, the participants did a “killing the baby” exercise by combining two scripts into one under Bilgee’s facilitation.

After lunch the participants developed character profiles and practiced script reading to select the roles for the performance. After more than 10 rounds of reading aloud the scripts of each role, the actors selected the roles among participants.



The 2nd day workshop finished with the voice rehearsal and chose the Feedback Committee (FC) members for the next morning.

DAY THREE (June 8)

DAY 3 started with hearing FC members on what happened on day 2, how did they feel and what they learned. The participant from Arkhangai province, Mr. Altangerel, the ranger, shared: *"This is my very first experience at a training where I have learned a lot and same time had so much fun"*.

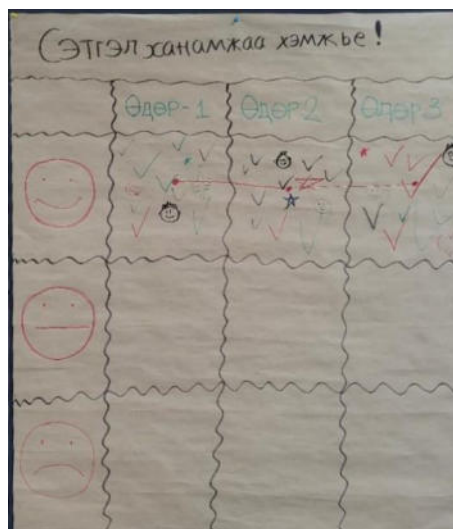
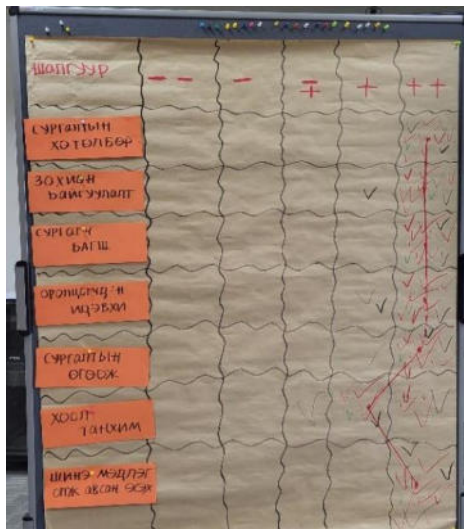
The whole morning the participants did dress rehearsals under direct supervision of the actors. The rehearsal began with body and mouth warming exercises.



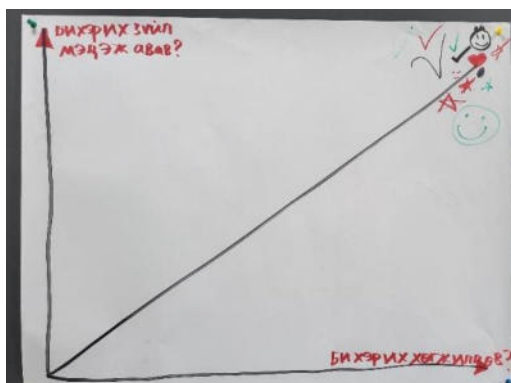


The actual stage performance was played out in the afternoon at FWC in front of an audience from UNDP, FAO and FWC project staff. The link of the full video of the performance has been uploaded to the MGM website and YouTube channel.

The audience enjoyed the play and expressed their big appreciation, congratulations, and gratitude to the performers.



At the end of DAY 3 the participants evaluated the training in terms of meeting the workshop's objectives, the mood barometer and the question how much fun and learning achievements the participants reached.



Script for Day 1, 6 June (Tue)

Session	Timeline	Content	Methods & Materials	Responsible
8-9:00	60'	Participants arrive, registration	BZ	
1 09 -10:30	10'	Formal Opening		Director of FWC
	5'	WHO-WHAT-HOW	3 round cards	Nara
	15'	WHO are we?: 1-Organizations, 2-No of children, 3- No of years in environment, 4- funny question	use 4 corners of the room	Nara
	20'	WHAT are we going to do?: 1-Agenda, 2- Objectives	Agenda on board + Objectives on flipchart	Nara
	10'	HOW are going to do it?: 1-How we learn/remember, 2-What we hear..., 3: 3H	Illustrations on flipcharts, What hear+3H on cards/board	
	30'	"Love and Greed in valley of cashmere goat" Ep 1 and Wild Fire video- to be shown	On the screen	BZ
10:30-11	30'	Coffee Break		
2 10:30-12	30'	WG task 1: What are the key environmental issues we are facing in Mongolia? (hint: videos of the drama shown earlier) What are the target groups to reach out – under each issues and most suitable media tools?	Task on a flipchart: 4 WG groups Card collection, clustering clouds, etc	Nara
	20'	Presentation of BG results in plenary		Nara
	10'	BG task 1: How the videos can be improved to reach out to all levels of people?	Task on flipchart: 5 BGs 5 cards per group	
	15'	Presentation of the BGs		
12-13:00	60'	Lunch Break		
3 13-14:30	15'	Advantages of community theatre show among communities	Q and A –plenary discussion	Nara and Lkhagvaa (actor)
	30'	Breathing & body language exercises Acting techniques	PPT	
	20'	Practical application of the acting techniques and body language	Assistant actors perform simple play	Assistant actors
	10'	Q and A		Nara/Lkhagvaa
14:30-15	30'	Coffee Break		
4 15-16:30	40'	Team building exercise: Spaghetti Tower incl. competition and winning contest	3 groups x 20 min; 20 noodle, 1 candy, 1 m masking tape, 1 m string	Nara
	15'	Spaghetti Tower conclusions	What happened during group work? How did you feel? What conclusions can you draw?	Nara
	15'	Feedback Committee: What new topics were introduced? What was the highlight of the day? What was good, what was not so good? How did you feel throughout the day? What lessons did you learn? What can you apply in daily work?	Questions on flipchart Voluntary nomination of 3-5 participants for next morning	
	5'	Mood Barometer	1 mark each on the board	participants

Script for Day 2, 7 June (Wed)

Session	Timeline	Content	Methods & Materials	Responsible
8:30-9:00	30'	Registration of the day	BZ	
1 09 -10:30	10'	Feedback committee		Nara
	5'	Agenda of day		Nara
	30'	What is script writing, tips etc Community theatre script etc	PPT	Belgee and Lhagvaa
	20'	WG task: read, analyze and critique on Script of the episodes (some) of the drama “Love and Greed in valley of cashmere goat” Task: Whether the key <u>problems</u> explained, <u>potential solutions</u> are discussed, <u>implemented</u> ?	Pre-prepared script for WGs 2 WGs on two different episodes, including Forest Fire	Nara and Belgee
	20'	Presentation of WGs		
	25'	Feedback from the script writer to the WGs		
10:30-11	30'	Coffee Break		
2 10:30-12	30'	Script writing exercise WG Task: review, refine and finalize the prepared scripts- How do you continue, add and revise?	2 WGs: Pre-prepared draft scripts will be provided to the WGs 1 on Radio drama + 1 on Forest fire video	Nara
		Continue		Nara
		Presentation of the 3WGs on script writing		
		“Baby killing” exercise	Plenary	
12-13:00	60'	Lunch Break		
3 13-14:30	20'	Q and A –plenary discussion Comments from the actors		Nara and Lkhagvaa (actor)
	20'	Finalization of the script	Plenary	
	30'	Character development	Plenary	Assistant actors
	10'	Identify roles, language wording and plots	Actors	Nara/Lkhagvaa
14:30-15	30'	Coffee Break		
4 15-16:30	20'	Divide roles among WG members	Actors - Plenary	Nara
		Practical session: Characters’ reading exercise		Nara
		Continue		Nara
	15'	Feedback Committee: What new topics were introduced? What was the highlight of the day? What was good, what was not so good? How did you feel throughout the day? What lessons did you learn? What can you apply in your daily work?	Questions on flipchart Voluntary nomination of 3-5 participants for next morning	
	5'	Mood Barometer	1 mark each on the board	participants

Script for Day 3, 8 June (Thur)

PERFORMANCE AND LESSONS LEARNT

Session	Timeline	Content	Methods & Materials	Responsible
8:30-9:00	30'	Registration of the day	BZ	
1 09 -10:30	10'	Feedback committee		Nara
	5'	Agenda of day		Nara
	30'	Practical session for the performance		Belgee and Lhagvaa
	20'	Practical session with sound effect check		Nara and Belgee
	20'	Plot and background		
10:30-11	30'	Coffee Break		
2 10:30-12	30'	Practical session		Nara
	20'			Nara
	10'	Dress rehearsal		
		continue		
		continue		
12-13:00	60'	Lunch Break		
3 13-14:30				Nara and Lkhagvaa (actor)
	30'	Practical session with sound track, dress rehearsal and background etc		
	10'	Introduction to the guests: What we have done for last 2.5 days? MGM+Training+FWC etc	Invite GIZ office staff, other org-s from the participants and TV etc	
	25'	Rehearsal with dress up		
	25'	Rehearsal with sound track		
14:30-15	30'	Coffee Break		
4 15-16:30		REAL Performance		Nara
	20'	Reflect lessons learnt		
		Participatory evaluation of the workshop		
		Wrap up Lets celebrate!!!	Refreshment	